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Photo by Eric Frick

20 BPO Albums Digitally Released in Honor of JoAnn Falletta's 25th Anniversary Season

Essential albums from BPO label Beau Fleuve Records now available on streaming services through Naxos

In celebration of Music Director JoAnn Falletta's 25th anniversary concert season with the Buffalo Philharmonic Orchestra, the BPO is thrilled to announce the digital release of 20 of their favorite albums on streaming platforms. Released between 2001 and 2021 as CDs from the BPO's own record label, **Beau Fleuve Records**, this collection showcases the orchestra's rich history, consistent prowess, and diverse repertoire cultivated under Falletta's artistic leadership. It is with great pride and excitement that the BPO continues their journey with **Naxos** – the classical music label with which the orchestra has collaborated for over 35 additional albums – for listeners across the globe to enjoy these world-class and diverse recordings.

BPO BUFFALO PHILHARMONIC ORCHESTRA

The albums span two decades of Maestro Falletta's tenure with the BPO, featuring famous symphonic works, contemporary pieces, and rarely recorded compositions. Significant moments for the orchestra are chronicled through this immense selection: their acclaimed tour of Poland in 2018; multiple Florida tours for the WNY family residing there; highlights from JoAnn Falletta's International Guitar Concerto Competition; past and present BPO musicians' solo performances; works commissioned by the orchestra; and special recordings from the *BPOnDemand* broadcasts, created for audiences throughout the pandemic.

Falletta comments on this momentous addition to the orchestra's digital library: "Our Beau Fleuve albums represent the voice of the BPO in a special way. All of the discs were recorded live and reflect the exuberant sound and dramatic personality of our musicians, in a wide variety of orchestral repertoire. I love the entire collection, but have a particular fondness for the two we created during the pandemic – *The Four Seasons* and *Light in a Time of Darkness* – because we were able to share our music with people at a time when they especially needed that joy in their lives."

View the full list of albums below, now streaming on Spotify, Apple Music, YouTube Music, Pandora, Deezer, and more:

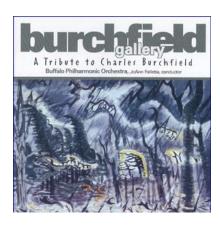




BUFFALO PHILHARMONIC ORCHESTRA

- Light in a Time of Darkness (2021)
- The Four Seasons (2021)
- The Romantic Age: Beethoven & Mahler (2020)
- Brahms & Prokofiev (2019)
- Forgotten Treasures (2018)
- Treasures of Poland (2018)
- Sounds of the Season (2016)
- Carnivals & Fairy Tales: Classics for Kids (2015)
- The Essential Sibelius (2015)
- Stars of the Guitar (2015)
- Built for Buffalo (2014)
- BPO Live in Concert (2014)
- BPO Nordic Masters (2014)
- Great Performances (2010)

BPO BUFFALO PHILHARMONIC ORCHESTRA



- From the Heart of Europe (2010)
- BPO at Carnegie Hall (2005)
- Burchfield Gallery (2004)
- Pictures at a Gallery (2003)
- Rhapsodie (2002)
- Impressions of French Music (2001)

Visit bpo.org/recordings to find the orchestra's complete discography. For additional information, interviews, photos, or video, contact Simone Viola at sviola@bpo.org or (716) 242-7814.

About the BPO's recording history:

The Buffalo Philharmonic Orchestra takes pride in its rich history of musical exploration and innovation. Its partnership with Naxos stands as a testament to a shared dedication to bringing lesser-known works to the forefront. Guided by the wisdom and encouragement of Klaus Heymann, the orchestra has delved deep into the symphonies of artists such as Vítězslav Novák, Joseph Suk, Marcel Tyberg, Reinhold Glière, Zoltán Kodály, and many other talented composers.

In their commitment to diversifying offerings and reaching a broader audience, the BPO established the Beau Fleuve label in 1999. Drawing its name from the moniker given to the Western NY region by early French missionaries, it celebrates the beauty and majesty of Niagara and its cascading falls. This homegrown label has enabled the BPO to curate a varied selection of musical narratives, from pieces commissioned by the orchestra, solo endeavors by principal players, recollections of tours, to the melodies that have resonated deeply with audiences. The Beau Fleuve label has become a platform to showcase the best performances from JoAnn Falletta's International Guitar Concerto Competition, to embrace classical compositions, to honor living American composers, and to feature soloists who have shared a special bond with the BPO.

To learn more about the BPO's storied history, distinguished conductors and world-class musicians, and commitment to IDEA, visit the Buffalo Philharmonic Orchestra.