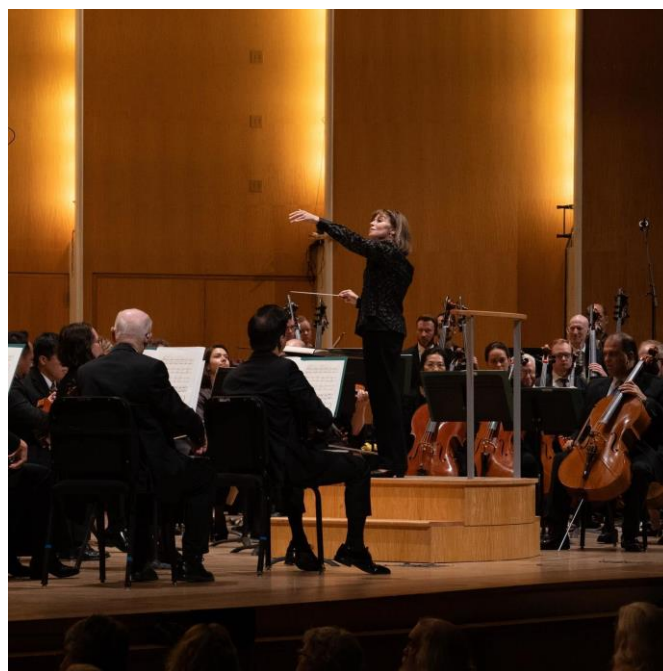
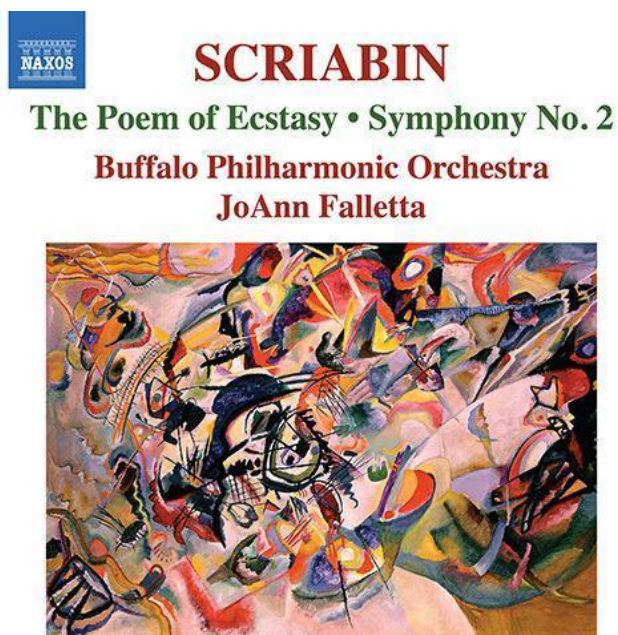


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BPO and JoAnn Falletta Celebrate GRAMMY Nomination for Best Orchestral Performance

Scriabin album by BPO shines alongside top worldwide nominees



The Buffalo Philharmonic Orchestra and Music Director JoAnn Falletta were honored to be among the nominees for the 2024 GRAMMY Award for Best Orchestral Performance, recognized during the GRAMMY Premiere Ceremony on Sunday, February 4. While the accolade was ultimately awarded to Gustavo Dudamel and the Los Angeles Philharmonic, the BPO and Falletta value this nomination immensely, considering it a reflection of their status among the world's premier orchestras. This year's nomination for their 2023 recording of works by Alexander Scriabin – released on the distinguished classical music label, Naxos – not only stands as a testament to the BPO's outstanding artistry and commitment to musical excellence, but also reaffirms their legacy, having won multiple GRAMMYs in the past.

This nomination honors the BPO and Falletta's musicianship alongside an exceptional array of global candidates. Fellow nominees included Karina Canellakis and the Netherlands Radio Philharmonic Orchestra, Yannick Nézet-Séguin and the Philadelphia Orchestra, Esa-Pekka Salonen and the San Francisco Symphony, and winner Gustavo Dudamel and the Los Angeles Philharmonic. In such renowned company, this nomination

highlights the orchestra's world-class reputation, and the decades-long dedication of Falletta and the BPO musicians to presenting stellar performances and recordings to Buffalo and beyond.

JoAnn Falletta shared: "It was a great honor for us to be nominated for the highest award in recorded classical music – the Best Orchestral Performance Award – and to be in the illustrious company of the orchestras of Philadelphia, San Francisco, Los Angeles, and the Netherlands Radio. We send our warmest congratulations to Gustavo Dudamel and the Los Angeles Philharmonic, and I would like to express my heartfelt gratitude to our BPO musicians for their spectacular recording of Scriabin, and to our listeners for their remarkable support." Falletta and the orchestra also wish to extend gratitude to their superb engineer and producer, Bernd Gottinger.

The nominated album is available on all major music streaming services and can be purchased at the Box Office in Kleinhans Music Hall, over the phone at (716) 885-5000, or online at bpo.org/recordings. Additional insights into the album repertoire are available on Naxos.com.

Find audio [here](#). Please note that **no more than 90 seconds can be used**. Find images [here](#).

For additional information, interviews, photos, or video, contact Simone Viola at sviola@bpo.org. JoAnn Falletta is currently out of town and unavailable for in-person interviews, but may be available virtually. Interview requests will be fielded beginning Monday, February 5.

About JoAnn Falletta and the BPO's recording history:

The Buffalo Philharmonic Orchestra takes pride in its rich history of musical exploration and innovation. Its partnership with Naxos stands as a testament to a shared dedication to bringing lesser-known works to the forefront. Guided by the wisdom and encouragement of Naxos founder Klaus Heymann, the orchestra has delved deep into the symphonies of artists such as Vítězslav Novák, Joseph Suk, Marcel Tyberg, Reinhold Glière, Zoltán Kodály, and many other talented composers.

In their commitment to diversifying offerings and reaching a broader audience, the BPO established the Beau Fleuve Records label in 1999. Drawing its name from the moniker given to the Western NY region by early French missionaries, it celebrates the beauty and majesty of Niagara and its cascading falls. This homegrown label has enabled the BPO to curate a varied selection of musical narratives, from pieces commissioned by the orchestra, solo endeavors by principal players, recollections of tours, to the melodies that have resonated deeply with audiences. The Beau Fleuve label has become a platform to showcase the best performances from JoAnn Falletta's International Guitar Concerto Competition, to embrace classical compositions, to honor



living American composers, and to feature soloists who have shared a special bond with the BPO.

To learn more about our storied history, [distinguished conductors and world-class musicians](#), and commitment to [IDEA](#), visit the [Buffalo Philharmonic Orchestra](#).



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