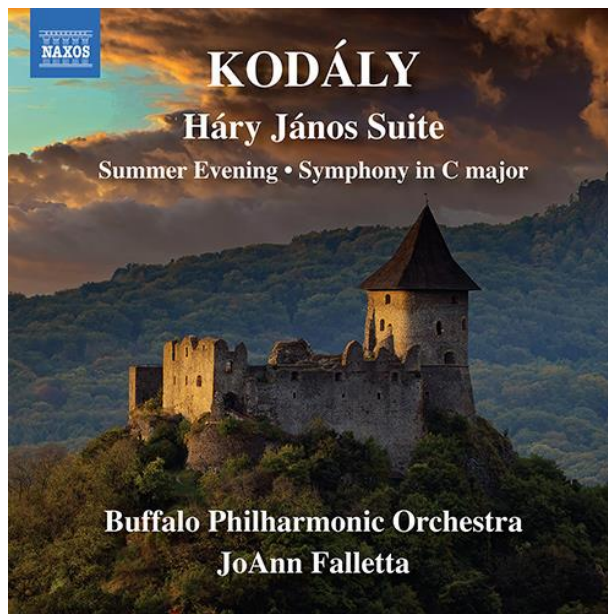


**FOR IMMEDIATE RELEASE**

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**BPO and JoAnn Falletta release new Naxos album,  
complete recording of orchestral music by Zoltán Kodály**

**Album extends Falletta's 25-year recording legacy with the BPO**



The Buffalo Philharmonic Orchestra and Music Director JoAnn Falletta are thrilled to announce the release of their second album of works by 20th-century Hungarian composer Zoltán Kodály on the Naxos label. This album, which includes the *Háry János Suite*, *Summer Evening*, and *Symphony in C Major*, complements their 2018 release of Kodály's *Concerto for Orchestra*, *Dances of Galánta*, *Dances of Marosszék*, and *Variations on a Hungarian Folksong*. With these recordings, Falletta and the orchestra have now released Kodály's full repertoire for orchestra.

On this addition to the BPO's discography – their 61st album in Falletta's 25 years as Music Director – Falletta remarks: "When Naxos asked the BPO to record the orchestral works of Zoltán Kodály, I had no idea of how deeply the orchestra and I were going to love the brilliant Hungarian world of this extraordinary composer. It is the profound hope of the Buffalo Philharmonic that both of our recordings dedicated to the music of Kodály will inspire widespread performances of his works."

Falletta describes, "The soul of Kodály's beloved country comes alive in his music – from the

dreamer Háy János and his tall tales, to an evocative poem capturing the sound of a summer evening, to an astonishing symphony. This vibrant and colorful music perfectly fits the exuberant personality of the BPO."

The new album is available for purchase online at [bpo.org/recordings](https://bpo.org/recordings), and in-person at the Box Office in Kleinhans Music Hall. The full album will be available on streaming platforms beginning Friday, October 27, and the third movement of the *Háy János* Suite is streaming now as a single.

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Visit [bpo.org/recordings](https://bpo.org/recordings) to find the orchestra's complete discography. Find images [here](#). For additional information, interviews, photos, or video, contact Simone Viola at [sviola@bpo.org](mailto:sviola@bpo.org) or (716) 242-7814.

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***About the BPO's recording history:***

***The Buffalo Philharmonic Orchestra takes pride in its rich history of musical exploration and innovation. Its partnership with Naxos stands as a testament to a shared dedication to bringing lesser-known works to the forefront. Guided by the wisdom and encouragement of Klaus Heymann, the orchestra has delved deep into the symphonies of artists such as Vítězslav Novák, Joseph Suk, Marcel Tyberg, Reinhold Glière, Zoltán Kodály, and many other talented composers.***

***In their commitment to diversifying offerings and reaching a broader audience, the BPO established the Beau Fleuve label in 1999. Drawing its name from the moniker given to the Western NY region by early French missionaries, it celebrates the beauty and majesty of Niagara and its cascading falls. This homegrown label has enabled the BPO to curate a varied selection of musical narratives, from pieces commissioned by the orchestra, solo endeavors by principal players, recollections of tours, to the melodies that have resonated deeply with audiences. The Beau Fleuve label has become a platform to showcase the best performances from JoAnn Falletta's International Guitar Concerto Competition, to embrace classical compositions, to honor living American composers, and to feature soloists who have shared a special bond with the BPO.***

***To learn more about the BPO's storied history, distinguished conductors and world-class musicians, and commitment to IDEA, visit the [Buffalo Philharmonic Orchestra](#).***



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